

International Conference of Creative Futures (ICCF'22)

Virtual Mode

20th & 21st May 2022

Website: <https://muj-iccf22.in/>

About Manipal University Jaipur

The Manipal Education Group, with its heritage of excellence in higher education for over 67 years, has become a vibrant hub of education and research within a short span of time. MUJ is affiliated by University Grants Commission, Association of Indian Universities, Council of Architecture, Bar Council of India, and All India Council of Technical Education. MUJ is the first university in the state of Rajasthan, accredited as A+ (3.28) grade by NAAC. The University has carved a niche in the field of academia since its inception in 2011, imparting education to the students in varied academic disciplines such as Architecture, Interior Design, Fashion Design, Applied arts, Engineering, Management, Hospitality, Humanities & Social Sciences, Journalism and Mass communication, Basic Sciences, Law, Business & Commerce.

About Conference

As defined by UNESCO, Creative industries consist of the “cultural industries, which include publishing, music, cinema, craft and design, continue to grow steadily apace and have a determinant role to play in the future of culture.” A report by World Intellectual Property Organization (WIPO) 2015, confirms that the creative economy sectors of publishing, broadcasting, advertising, performing arts, crafts, and others considerably contribute to national GDP and wealth creation in both the formal and informal economics. In fact, UNESCO reports, the industries contribute around “3 percent of the global GDP.” The importance of creative industries is highlighted through the fact that the 74th United Nation General Assembly has announced 2021 as the International Year of Creative Economy for Sustainable Development.

However, it is also ironic that due to many economic recessions at global and local level, climate change, and more recently, the pandemic, has threatened many of these industries, and the communities and individuals associated with them. Through the International Conference of Creative Futures (ICCF' 22) hosted by Manipal University Jaipur (focused on the following disciplines and their sub and allied disciplines – Applied Art & Design; Built Environment; Fashion & Textiles; and Spatial Design & Interior Environments), we hope to be able to imagine just, resilient, safe, inclusive, and sustainable futures.

Important Dates

Last date for Submission of extended abstract	: 01 st January 2022
Notification of acceptance of abstract	: 01 st – 07 th January 2022
Last date for submission of full paper	: 20 th March 2022
Acceptance of paper	: 20 th – 25 th March 2022
Submission of final paper	: 05 th April 2022
Registration	: 30 th March 2022 – 15 th May 2022

Publication Details

Selected papers will be **published** with **Cambridge Scholars Publishing**.

All papers presented at the conference after peer review will be published in e-proceedings of the conference with ISBN.

Call for Papers

Conference is based on broad theme of planning for Creative Futures that are resilient, sustainable, just, inclusive, ethical, and safe across various disciplines i.e., applied art, textiles, graphics technology, architecture, adaptive design, spatial design, media & screen etc.

This International Conference covers four broad disciplinary areas, and other allied fields in the creative industries:

Built Environment

Urban Design
Urban Planning
Landscape Design
Waste Management
Urban Water Management
Climate Responsive Architecture
Urban Open Spaces & Green Cover
Heritage Conservation & Management
Material & Construction Waste Reduction
Advanced Building Services & Structural Systems

Interior & Spatial Design

Green Interiors & Sustainable Design
Craft & Technology in Interior Design
Urban Interior Design
Post-pandemic Interiors
Furniture & Product Design
Portable & Multi-functional Furniture
Lighting Design
Psychology Space

Applied Art & Design

Advertising
Graphic Design
Visualization
Digital Art
Typography
Illustration
Visual Art
Performing Art
Communication Design
Television Advertisement

Fashion & Textiles

Sustainable Fashion
Ethical Fashion & Consumerism
Artificial Intelligence in Fashion
Zero Waste Fashion
Fashion Journalism & Role of social media
Technological Advancement in Fashion
Gender Fluidity in Fashion
History of Sartorial Dressing

Registration Fees

	INR	USD
Industrialists/Faculty/Academicians (Presenter)	5000	70
Faculty/Academicians (Attendee)	2000	30
Research Scholars	1500	20

Who can Participate

Academicians, Practitioners, Consultants, Scholars, Researchers, and Policy Makers with different backgrounds.

Convenors

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